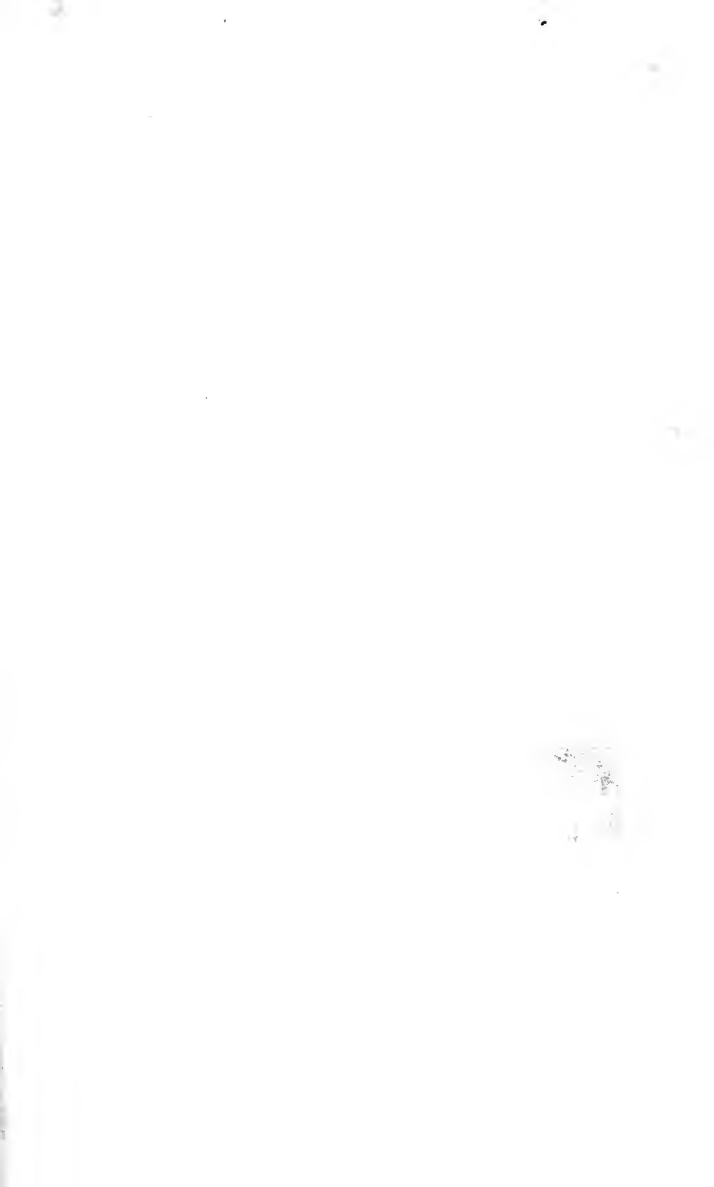


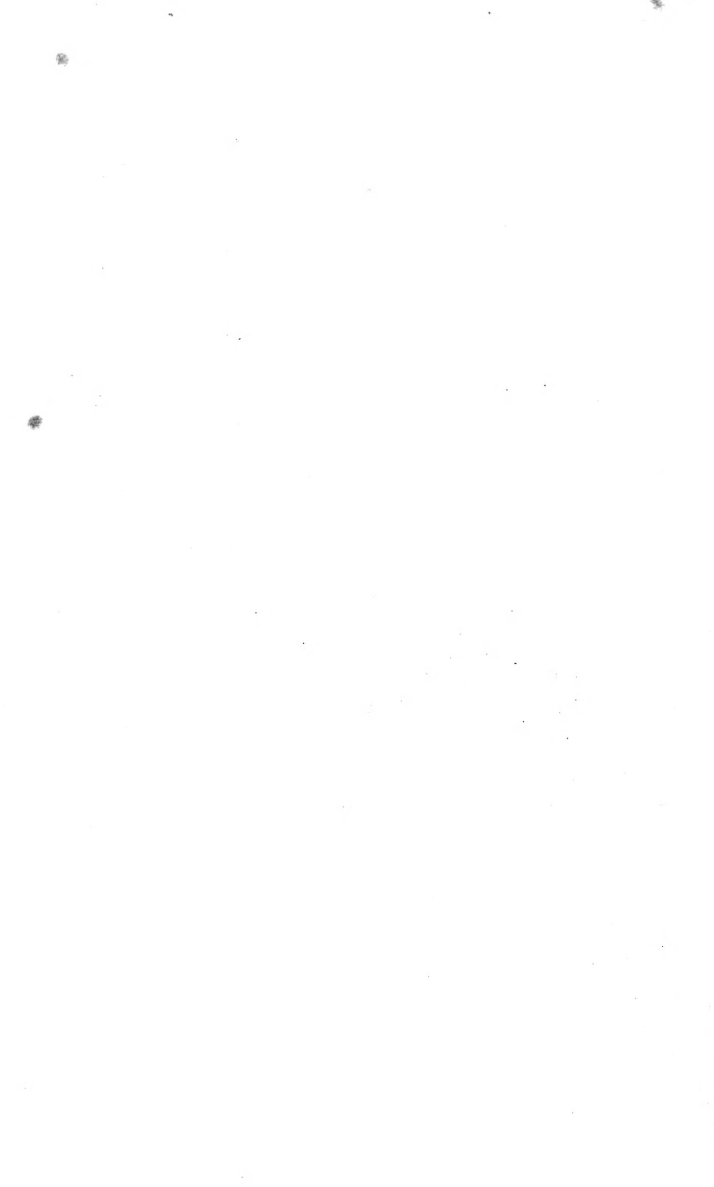
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CALIFORNIA

History

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Short Hand.

Edited and Engraved
by Benn Pitman.

Phonographic Institute,
Cincinnati, O.

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M. Shelton, 1641. 1650

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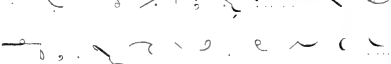
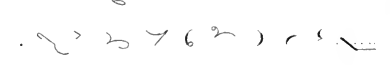
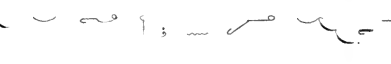



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1765




1782. 3, 4,) *Handwritten musical notation*



Rich, 1854. "  ,




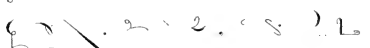
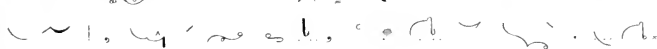
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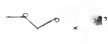
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Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The handwriting is fluid and appears to be a personal sketch or a working draft of a musical piece.

"4,    423 

John West, 1690.  

Thomas Gurney, 1751.   40 

1806, . . . 6,544 " x . . . \$2,50 x

1806, . . . 6,544 " x . . . \$2,50 x

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1806, . . . 6,544 " x . . . \$2,50 x

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Wenner, 1712.

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Rev. P. Gibbs, 1738.

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Macaulay, 1747.

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Jeck, 1748.

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1750 : 1766 ; . . .

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






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
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
      

"   " 1763     a b c

  1764,  1766   

Holdsworth & Aldridge,  1766. 








      

Short Hand Systems

From 1767 to the invention of P^henography.


John Byrom, M.A., F.R.S. 1766.

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

1691,

" " " "

1763 x



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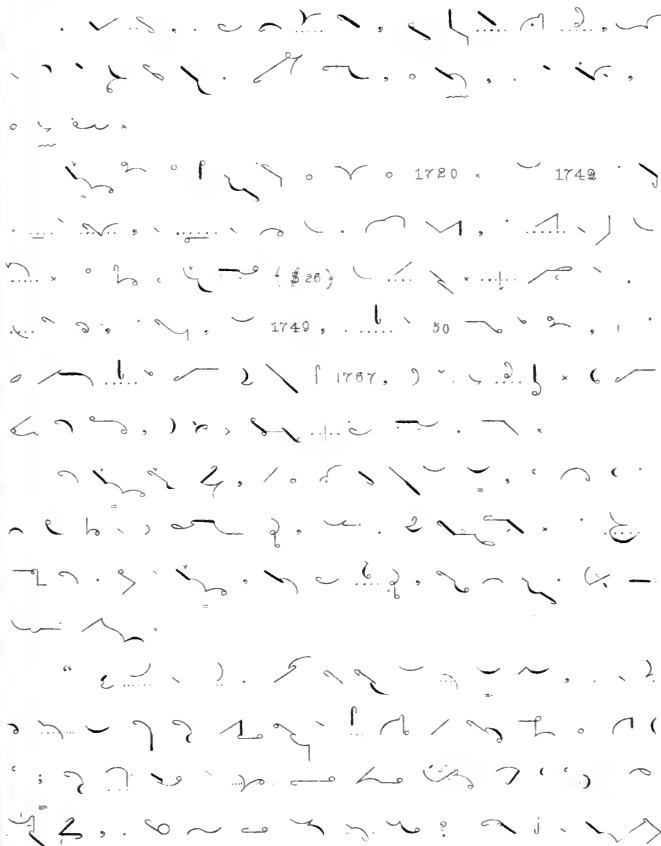
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S. Richardson. 1800.

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Fig. 1.

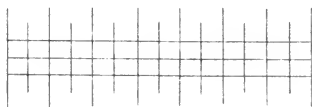


Fig. 2.



Fig. 2.

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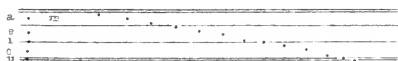
Richard Row, 1802. \ . ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
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J. H. Lewis, 1815. ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
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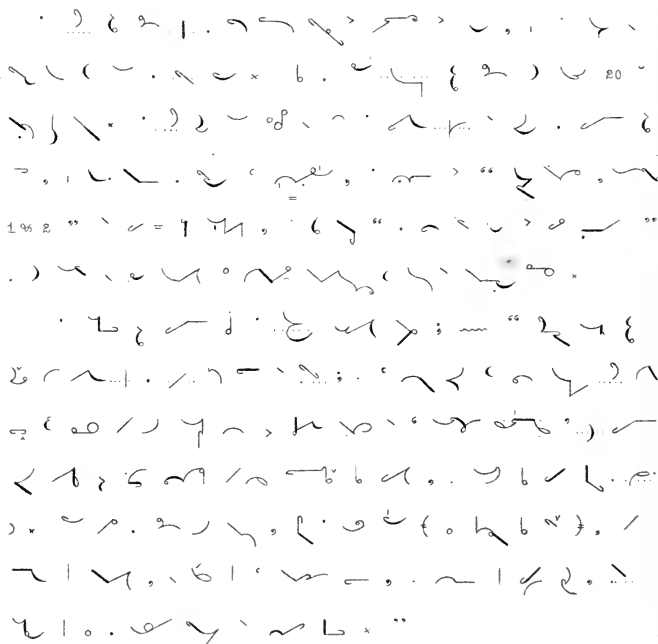
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 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200
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1. $\gamma^2 \cdot 2'' \rightarrow 1, \gamma^2 1d; \gamma^2 \gamma^2 \cdot \gamma^2$
 2. $\sin \times \frac{1}{2} \sin \times 6, \gamma^2() \gamma^2, j. \gamma^2 \gamma^2, \gamma^2$
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Early English Reporting.

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Short Hand Alphabet

Specimen of Geyro's System.

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Tyro. J. Willis, E. Willis, Witt, Dix, Maud, Shelton.

B.C. 80. A.C. 1607. 1618. 1630. 1633. 1635. 1641-50.

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Coles. Steel. Nicholas. Tanner. Gibbs. Macaulay. Jeake. Annet.

1674. 1678. 1692. 1712. 1736. 1747. 1748. 1750.

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Angell, Taplin, Stackhouse, Swaine, A. of Reason, Meilan, Hodgson, Byrom.

1758. 1760. 1760. 1761. 1763. 1764. 1766. 1767.

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Palmer, Graves, Williams, Blanchard, Soare, Rash.

Taylor, Graham.

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Hodson, Ewington, Prosser, Nicholson, Clive, Xaramillo, Sams, Lawson.

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Phonetic Short-hand Alphabet.

Consonants.

Miffin, Lyle, Row, Newndrow, Phonography, DeStaincs, Spreat.

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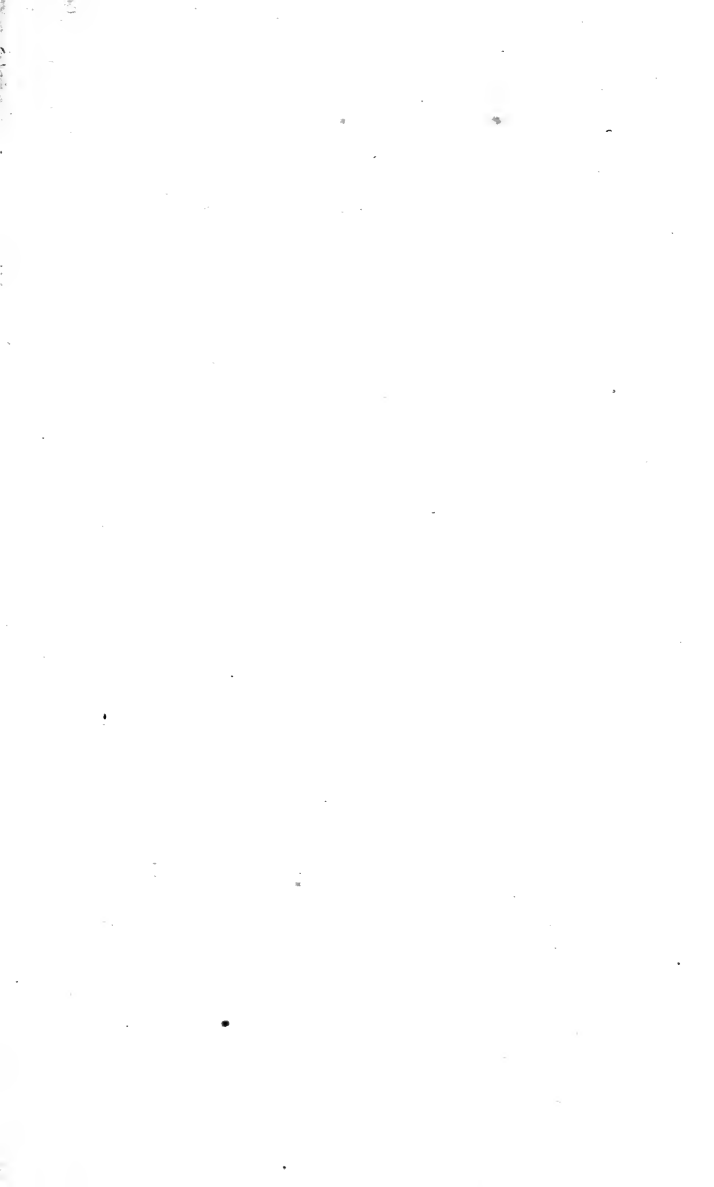
Phonetic Short hand Alphabets.

Vowels.

Miffin. Isyle. Row. Mowndrow, Phonography, De Stames, Sproat,

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Isaac Pitman's

Descriptive Catalogue.

Phonography, or Phonetic Shorthand is the invention of ISAAC PITMAN, Esq., of England. It is a system of writing the English and all other languages, by means of a PHILOSOPHIC ALPHABET composed of the simplest geometrical signs, in which one mark is used to represent one and invariably the same sound ; the result of which is, that Phonographic writing is as legible as the common longhand, while it may be written six times as fast. This system although so recently discovered, is now used almost exclusively for securing verbatim reports of the debates in the American Congress, and the British Houses of Parliament. It has been introduced into many of the leading colleges and schools in England and in this country, and from its utility and importance is rapidly gaining the position of a regular branch of study in educational establishments.

"An education that does not embrace a knowledge of Phonography," says JOHN HOWARD TICE, Esq., General Superintendent of the St. Louis Public Schools, in his Annual Report for 1854, "must be regarded as incomplete, and short of the wants of the age, and I would therefore recommend its early introduction in the Grammar and High Schools, as one of the regular branches of study." The Rev. THOS. HILL, Chairman of the School Committee, Waltham, Mass., in the High School of which Phonography has been introduced, says:

"It should be taught in the common schools, as one of the best possible aids in obtaining a subsequent education." JOHN S. HART Esq., Principal of the Philadelphia High School, writes, "Some of them [former pupils of the School] not yet turned of twenty, are now making more money by Phonographic Reporting, than the Principal of the High School, after having given himself for more than twenty years to his profession." JUDGE KANE, of Philadelphia, remarks: "To the professional man, and indeed to every one whose pursuits in life call upon him to record incidents or thought, (and whose pursuits do not ?) it is one of the great labor saving machines of the age. Dr. J. W. STONE, Representative in the Mass. Legislature, says: "I deem Phonography, when thoroughly learned, an invaluable adjunct to education; and one which when acquired in youth would not be parted with in manhood, for thousands of dollars." Col. BENTON thus testifies to the value of Phonography; "Had this art been known forty years ago, it would have saved me twenty years of hard labor!"

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
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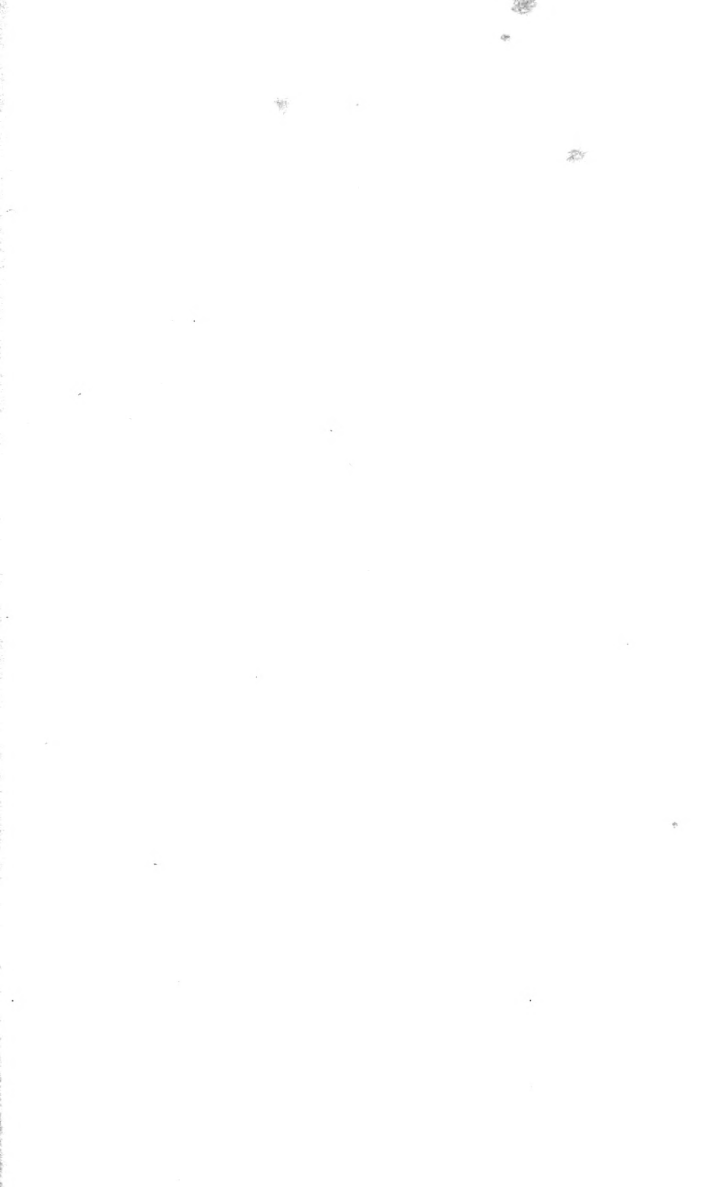
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5. Life-members.

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